



# Create Your Own Adventure

Year 1-2

NAME:

# **Lesson 1. Adventure Ingredients**

What ingredients make a good adventure? Draw a large mixing bowl below and add (write/draw) the ingredients inside the bowl. Leave some space for a few more.

# **Lesson 2. Creating Risky Creations**

My risky creation is:
Stick a picture of your risky creation that you created below.

### Lesson 3. Dream adventure idea

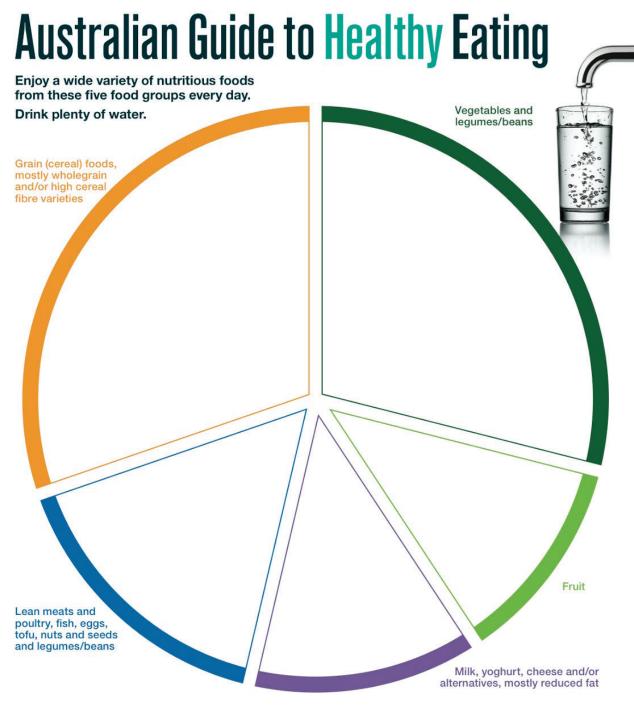
Over the next couple of weeks you are going to be planning your dream adventure. You can go anywhere in the world, or your local area - as long as you have a purpose... and it's adventurous!

"Only those who **risk** going too far can possibly find out how far they can go." - T.S. Eliot

WHAT Dream adventure idea	
WHY Purpose of adventure	
WHERE Location of adventure	
TIME Length of time	
WHO Adventure team members (skills needed)	
ном	Walk Ride Sail Kayak Fly Drive Swim Climb Other:
Transport during adventure	
Risks	1.
	2.
	3.

# Lesson 4. My Adventure Map





Use small amounts

Only sometimes and in small amounts

### **Adventure Food**

### **Lesson 6. Survival Items**

You can only choose 5 items - which are the MOST important to help you survive on your adventure? Write them below and draw a picture of them in the box.

Matches	Water	Sleeping bag	Tarpaulin	Food
Strong tape	Book	Tooth brush	Bandaids	Torch

1.	
2.	
3.	
4.	
5.	

# **Lesson 7. Adventure Rules**

RULE 1.		
RULE 2.		

RULE 3.



# LEAVE NO TRACE



Source: Tasmanian Parks and Wildlife Service

### **Lesson 8. Swag Family Logo**

Patrick Badger, on how and why he created the Swag Family logo back in 2018 for the upcoming Swag Family Australia adventure.

For the Swag Family project, I looked at Australian Aboriginal symbols, map making, and Australiana iconography to develop a range of simple but evocative illustrations. I also used cycling and camping references that related to adventure, exploration and discovery. I further developed the design by creating a range of textures and patterns that represented the outback including: sand patterns, creeks, rock formations, plants and animal tracks. These elements were used to create a rich counterpoint to the simple illustrations, adding detail and interest to the design. Colours were selected to reference natural elements and be the starting point for an extended palette that could be used to differentiate website topics and create hierarchies of



information. While the logo is generally the starting point for most of my projects, I try to keep in mind the broader scope of any project and imagine the designs functioning in their final applications, and being used by the intended audience.

#### Other logo ideas from Patrick



















Which is your favourite (circle it) and explain why?					

# Lesson 8. Design your own Adventure Logo

How will you represent yow words, and how you fit it in		about your colours, t	the symbols you use,

### Lesson 9. Share your adventure: Adventure Story board

Plot out the story of your adventure so that you can pitch it to your group

**Board 1 - 3:** How does it begin (Location, why you are undertaking the adventure, team)

**Board 4:** What was the challenge? (E.g. What went wrong? What was hard?)

**Board 5:** *Did you overcome the challenge and how?* 

**Board 6:** How does it end? What did you learn? Where to now?

1. Set the scene	2.
3.	4. Challenge
5. Overcoming the challenge	6. Ending

# Lesson 9. Challenge

The Swag Family are undert world. What challenge will y		nallenge riding a t	tandem and triplet bil	ke around the
Date I will undertake my phy	ysical challenge:			
My physical challenge is:				
Why I think this will be chall	enging (hard) because:	:		
What I can do if it gets hard	so I keep going::			
	Picture of me ur	ndertaking my cl	nallenge	
How did you go? (e.g. Best th	nings, hardest things, su	urprises).		

### Lesson 10. Self assessment of adventure brief

<b>√</b>	Did you complete all areas of your adventure brief:				
	Title			Adven	ture menu
	Adventure brief (summary of adventure)			Equipn	nent
	Adventure team members (+ roles)			Manag	ing impacts (environmental
	Map of adventure			/ cultu	ral)
	Other:				
	Other:				
	Other:				
		Disagree 📭	Ag	ree 👍	Strongly agree 👍 👍 👍
l fe	ound this work interesting.				
l a	m proud of my work.				
l n	nade a strong effort.				
Stre	ngths of your adventure brief (what	did you do well?	?)		
How	could you improve your adventure l	brief?			

### Lesson 11. Peer assessment of adventure brief

$\checkmark$	Did you complete all areas of your a	adventure brief:	<u>:</u>		
	Title			Adven	ture menu
	Adventure brief (summary of adven	nture)		Equipn	nent
	Adventure team members (+ roles)			Manag	ing impacts (environmental
	Map of adventure			/ cultu	ral)
	Other:				
	Other:				
	Other:				
		Disagree 📭	Ag	ree 👍	Strongly agree
Th	ey found this work interesting.				
Th	ey should be proud of their work.				
Th	ey made an effort.				
Stre	ngths of their adventure brief (what	did they did we	II?) _		
How	could they improve their adventure	brief?			

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www.swagfamily.au

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